

The Greeks History Culture And Society

Time and History Culture and Society in Medieval Galicia The Cultural Turn in U. S. History Culture and History Culture, Conflict and the Military in Colonial South Asia The Cultural Approach to History Narratives of Low Countries History and Culture A Subject Guide to Quality Web Sites The Palgrave Handbook of Gender, Media and Communication in the Middle East and North Africa Students' Britannica India: Careers Culture and International History The Menorah Journal The Encyclopædia Britannica Hellenistic History and Culture African-American Culture and History: Q-Z Land, Nation and Culture, 1740-1840 The Atlantic Monthly Reason, Culture and History American Encounters Catalogue ... Jörn Rüsen James W. Cook Philip Bagby Kaushik Roy Caroline Farrar Ware Jane Fenoulhet Paul R. Burden Loubna H. Skalli Dale Hoiberg Jessica C. E. Gienow-Hecht Peter Green Jack Salzman Peter de Bolla Angela L. Miller Yale University. Sheffield Scientific School

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this series aims at bridging the gap between historical theory and the study of historical memory as well as western and non western concepts for which this volume offers a particularly good example it explores cultural differences in conceptualizing time and history in countries such as china japan and india as well as pre modern societies

in culture and society in medieval galicia twenty three international authors examine galicia s changing place in iberia europe and the mediterranean and atlantic worlds from late antiquity through the thirteenth century with articles on art and architecture religion and the church law and society politics and historiography language and

literature and learning and textual culture the authors introduce medieval galicia and current research on the region to medievalists hispanists and students of regional culture and society the cult of st james santiago cathedral and the pilgrimage to compostela are highlighted and contextualized to show how galicia s remoteness became the basis for a paradoxical centrality in medieval art culture and religion contributors are jeffrey a bowman manuel castiñeiras james d emilio thomas deswarte pablo c díaz emma falque amélia p hutchinson amancio isla henrik karge melissa r katz michael kulikowski fernando lópez sánchez luis r menéndez bueyes william d paden francisco javier Pérez rodríguez ermelindo portela rocío sánchez ameijeiras adeline rucquoi ana suárez gonzález purificación ubric ramón villares john williams and roger wright

a definitive account of one of the most dominant trends in recent historical writing the cultural turn in u s history takes stock of the field at the same time as it showcases exemplars of its practice the first of this volume s three distinct sections offers a comprehensive genealogy of american cultural history tracing its multifaceted origins defining debates and intersections with adjacent fields the second section comprises previously unpublished essays by a distinguished roster of contributors who illuminate the discipline s rich potential by plumbing topics that range from nineteenth century anxieties about greenback dollars to confidence games in 1920s harlem from shirley temple s career to the story of a chicano community in san diego that created a public park under a local freeway featuring an equally wide ranging selection of pieces that meditate on the future of the field the final section explores such subjects as the different strains of cultural history its relationships with arenas from mass entertainment to public policy and the ways it has been shaped by catastrophe taken together these essays represent a watershed moment in the life of a discipline harnessing its vitality to offer a glimpse of the shape it will take in years to come

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1958

this book offers diverse and original perspectives on south asia s imperial military history unlike prevailing studies the chapters in the volume emphasize both the vital role of culture in framing imperial military practice and the multiple cultural effects of colonial military service and engagements the volume spans from the early east india company period through to the second world war and india s independence exploring themes such as the military in the field and at leisure as well as examining the effects of imperial deployments in south asia and across the british empire drawing extensively on new archival research the book integrates previously disparate

accounts of imperial military history and raises new questions about culture and operational practice in the colonial indian army this work will be of interest to scholars and researchers of modern south asian history war and strategic studies military history the british empire as well as politics and international relations

contributing authors include geoffrey gorer goodwin watson franz alexander and many others

this edited collection explores the ways in which our understanding of the past in dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future divided into three parts the uses of myth and history the past as illumination of cultural context and historiography in focus this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations it reflects on the history of historiography and looks critically at the products of the historiographic process such as dutch and afrikaans literary history the chapters cover a range of disciplines and approaches some authors offer a broad view of a particular period such as jonathan israel s contribution on myth and history in the ideological politics of the dutch golden age while others zoom in on specific genres texts or historical moments such as benjamin schmidt s study of the doolhof a word that today means labyrinth but once described a 17th century educational amusement park this volume enlightening and home to multiple paths of enquiry leading in different directions is an excellent example of what a past present doolhof might look like

the is always moving always changing as some sites come others go but the most effective sites have been well established a subject guide to quality sites provides a list of key web sites in various disciplines that will assist researchers with a solid starting point for their queries the sites included in this collection are stable and have librarian tested high quality information the most important attribute information can have

the palgrave handbook of gender media and communication in the middle east and north africa stands as an authoritative and up to date resource on the critical debates research methods and ongoing reflections on how gender and communication intersect with the economic social political and cultural fabrics of the countries in the mena region the handbook comprises thirty one chapters written by both established and rising scholars of gender media and digital technologies and will rely on fresh data which seeks to capture the dynamic and complex realities of mena societies as well as the tensions and contradictions in the politics of gender and uses of communication technologies the handbook is split into six sections gender identities and sexualities the gender of politics gender and activism gender based violence gender and entrepreneurship and gender in expressive cultures

combining the perspectives of 18 international scholars from europe and the united states with a critical discussion of the role of culture in international relations this volume introduces recent trends in the study of culture and international history it systematically explores the cultural dimension of international history mapping existing approaches and conceptual lenses for the study of cultural factors and thus hopes to sharpen the awareness for the cultural approach to international history among both american and non american scholars the first part provides a methodological introduction explores the cultural underpinnings of foreign policy and the role of culture in international affairs by reviewing the historiography and examining the meaning of the word culture in the context of foreign relations in the second part contributors analyze culture as a tool of foreign policy they demonstrate how culture was instrumentalized for diplomatic goals and purposes in different historical periods and world regions the essays in the third part expand the state centered view and retrace informal cultural relations among nations and peoples this exploration of non state cultural interaction focuses on the role of science art religion and tourism the fourth part collects the findings and arguments of part one two and three to define a roadmap for further scholarly inquiry a group of commentators survey the preceding essays place them into a larger research context and address the question where do we go from here the last and fifth part presents a selection of primary sources along with individual comments highlighting a new genre of resources scholars interested in culture and international relations can consult

in a 1988 conference american and british scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated hellenistic mosaic that picture emerges in these essays and eloquently displays the breadth of modern interest in the hellenistic age a distrust of all ideologies has altered old views of ancient political structures and feminism has also changed earlier assessments the current emphasis on multiculturalism has consciously deemphasized the western greco roman tradition and nubians bactrians and other subject peoples of the time are receiving attention in their own right not just as recipients of greco roman culture history like herakleitos river never stands still these essays share a collective sense of discovery and a sparking of new ideas they are a welcome beginning to the reexploration of a fascinatingly complex age

contains articles that provide information about african american history and culture covering people events historical eras legal cases areas of cultural achievement professions sports and places arranged alphabetically from q to z with photographs quotations cross references resources and a comprehensive index

over the last 20 years critics and historians of the late eighteenth century have developed a multidisciplinary approach to the history of culture this dialogue between literary critics and theorists art historians and social historians is remapping the

relations between culture and society politics and aesthetics law and representation these essays by twelve internationally known scholars return taste to a central position in the discussion of nation culture and aesthetics in the period

contextual in approach this text draws on socio economic and political studies as well as histories of religion science literature and popular culture and explores the diverse conflicted history of american art and architecture thematically interrelating the visual arts to other material artifacts and cultural practices the text examines how artists and architects produced artwork that visually expressed various social and political values publisher s website

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Introduction

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